

# Cultural Newsletter

of the Consulate General of Switzerland in Shanghai

## Swiss Cultural Event in September 2016

We are pleased to present the following Swiss Cultural Event in the month of September:

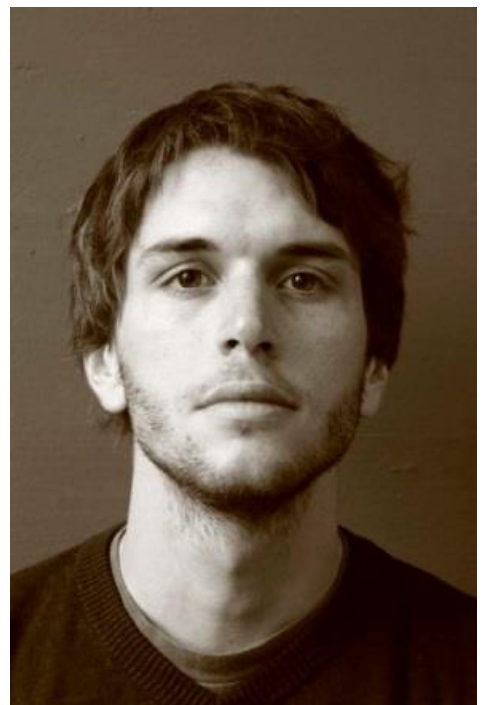
### Matthias Liechti

Where: **Shanghai, V Space West Bund, 2555 Longteng Da Dao, Bldg 8**

When: **Starting September 8**

Merely as a starting point, we chose to learn invariable and constant principles to become familiar with the scales among things. However, the settings of rules must come along with good intentions and doubts. With time and gradual stabilization, rules become unspoken conventions and thus the moral guidelines of actions. It is then that people forget that rules were originally molded by my numerous experiments and that we arrive at a point where we forget to stay skeptical.

These philosophical thoughts are then transformed into the exhibition "I CANNOT SEE" from Matthias Liechti, an installation artist who has already been to Shanghai once for a residency at the Swatch Art Peace Hotel in 2015. Together with Liao Fei, also an installation artist, they will show a dual-exhibition. More information: [www.matthiasliechti.ch](http://www.matthiasliechti.ch) & [www.westbund.com](http://www.westbund.com)



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## Shanghai Tourism Festival – Weidfäger Wolhusen & Brass Band MG Oberrüti

When: **September 10<sup>th</sup> to 13<sup>th</sup>**

One of the highlights of the Shanghai cultural agenda is the yearly Shanghai Tourism Festival. The city celebrates its 27th edition. Performers from all over the world will descend on Shanghai to entertain locals and tourists alike with activities reflecting cultures and customs from their home countries. This year, the festival launch starts with the grand opening at Huaihai Road (close to the Shanghai Times Square) in the evening of September 10<sup>th</sup>. "Weidfäger Wolhusen" and "Brass Band MG Oberrüti" are representing Switzerland in the parade. The Swiss musicians will perform during the whole festival at different venues in Shanghai.



*Weidfäger Wolhusen*

Saturday, 10<sup>th</sup> - Opening Ceremony at Huaihai Road  
Sunday, 11<sup>th</sup> - Daning Commercial Plaza area (19:00-20:30)  
Monday 12<sup>th</sup> - Jingan Temple area (15:00-16:00)  
Tuesday, 13<sup>th</sup> – Oriental Pearl TV Tower (18:30-19:30)

[www.weidfaeger.ch](http://www.weidfaeger.ch)



*Brass Band MG Oberrüti*

Saturday, 10<sup>th</sup> - Opening Ceremony at Huaihai Road  
Sunday, 11<sup>th</sup> - Huajing Park (15:00 - 15:30)  
Monday 12<sup>th</sup> - Oriental Pearl TV Tower (16:30 - 17:00)  
Tuesday, 13<sup>th</sup> - Nanjing Pedestrian Street (15:00 - 15:30)

[www.mg-oberrueti.ch](http://www.mg-oberrueti.ch)



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## Closest Disco Queen

When & Where: **16.9 in Shanghai** @ Inferno Bar;  
**17.9 in Ningbo** @ Time Beacon  
**18.9 in Yiwu** @ Gebi Bar  
**20.9 in Nanjing** @ Ola Livehouse  
**21.9 in Hefei** @ On The Way Livehouse

Closest Disco Queen are Swiss musicians Jonathan Nido and Luc Hess. Each performer looks back on a long and successful career with other touring bands before teaming up to form Closest Disco Queen. Their dynamic psychedelic-kraut rock combined with a strong accent of the Seventies progressive rock keeps you on your feet and rocking. The band released its first album last summer just before the start of its first European tour. The year 2015 was a very successful year for the band. Not surprisingly they performed at the prestigious Montreux Jazz Festival last season. The up and coming duo deliver a powerful yet very dynamic psychedelic rock. Closest Disco Queen launch their first China tour on September 16 at Inferno Bar in Shanghai before embarking on an extensive tour (18 stops) which ends on October 6 at the Temple Bar in Beijing, followed by two additional concerts in Taiwan on 7 and 8 October. For the full concert tour schedule consult: [2016 China Tour Schedule](#)



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## Swiss International Dragon Boat Team Suzhou – 2016 Shanghai International Chinese Dragon Boat Tournament

Where: **Qing Pu District, Cao Gang River, Shanghai**

When: **September 23<sup>rd</sup> – September 24<sup>th</sup>**

On September 23<sup>rd</sup> and 24<sup>th</sup> the annual dragon boat race will take place at Cao Gang River in Shanghai. 28 teams from China, Switzerland, Australia, Canada and others will fight for the trophy. The teams must master two racetracks, one 500m straight lane race and one 5000m circuit race.

It is the first time to see a Swiss presence in the race. Sonya Loher, the team captain, is a Swiss who has been living in Suzhou for seven years now together with her family of four. They decided to compete under the name of “Swiss International Dragon Boat Team Suzhou”, which is formed of the “Vipers-Bainiangzi” girls’ team and the “Julian-Power-Vipers” men’s team.

Currently, the team consists of 16 foreign and 11 Chinese team members, all cherishing the grand combination of Chinese culture, sport and teamwork. If you have time, come by the Cao Gang River and support them! For detail programme: [www.shdba.org](http://www.shdba.org)



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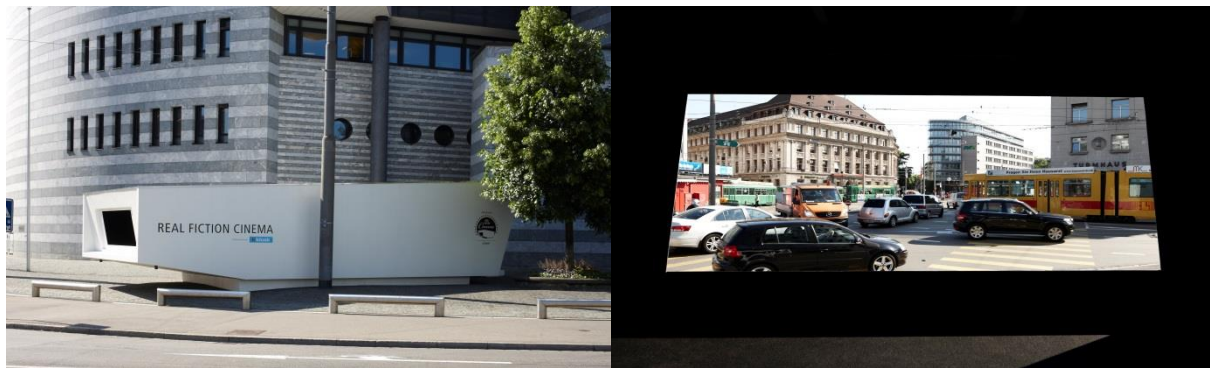
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## Real Fiction Cinema

Where: **Shanghai Contemporary Art Museum, Si Nan Mansion and Shanghai Expo Area**

When: **September 27, 2016 – End of November**



This non-commercial temporary art installation will take place in Shanghai providing a unique perspective of temporary art intervention in public art. Compromising three cinemas at three locations, Real Fiction Cinema is curated by Klaus Littmann in conjunction with artist Job Koelewijn. The art project started in November 2010 in Zurich and has since travelled to many places, including its first stop in China in Dongguan city, attracting 200,000 visitors.

A broad window – serving as the “real projected screen” – documents live every second, minute and hour. By supplementing the “real cinema” with soundtracks from well-known films, the screenplay and the plot of the films are shaped according to the principle of “planned chance”. As one critic said, the project allows “the imaginary and the real flow together in a way that we have never experienced before”. Each cinema can accommodate 23 viewers at a time. A concurrent film projection will be presented at Shanghai contemporary Art Museum, where interaction of the visitors will be happening from the three locations.

**Admission:** Free, Pre-booking through [www.gewara.com](http://www.gewara.com)

For more information: [www.artsrouge.com](http://www.artsrouge.com)



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